



Eurovision Memories

Official Rules 2014



EUROVISION
SONG CONTEST



Eurovision Memories Song Contest
WWW.EUROVISIONMEMORIES.COM

1. THE CONTEST IN GENERAL

- 1.1. The country which gains the highest amount of points wins each edition.
- 1.2. The former winner will choose the host city and venue. The winner can also propose a slogan and logo design, if not, the organizers will do it by organizing a contest approved by the Fairness Committee.
- 1.3. Cheating/not accepting the rules will lead to disqualification of at least 2 editions. If the cheating/not accepting of the rules is recurring, it will lead to disqualification from the whole contest.
- 1.4. If the webmaster considers that your country has advantages from other countries (for example, your friend is playing too and he always gives you 12 points) he/she retains the right to disqualify both you and your friend(s).
- 1.5. Any member of Eurovision Memories who is rude or abusive to any other member or acts in a way that contravenes Eurovision Memories equal opportunities policy will be banned completely. All members must agree to act with tolerance towards people of all backgrounds.
- 1.6. All new players will be required to prove their identity. Every player needs to have a **Facebook account**. Facebook is used to organize meetings and to post the latest news about the contest in general. We want everyone to be part of the entire EM experience.
- 1.7. All new players will be required to send their entries through the **website**. Entries sent through email will be ignored.
- 1.8. Every member of the Eurovision Memories Community will respect the rules.
- 1.9. All EM Members can only add **1 friend** every 2/3 contests (FC decides the period) and may not add a friend within the first 3 contests.

2. COUNTRIES

- 2.1. You can only use a country which has the FREE status on the website. Look for those countries on the **Countries** page in this website.
- 2.2. You can only participate with **ONE** country.

- 2.3. If you want to participate with a country which is not on the website, ask the webmaster by sending a submission on the contact page. The webmaster will then propose the new country in the Fairness Committee. The FC voting will then decide if that country should enter or not.
- 2.4. At the moment, we're slowly expanding our list of countries to the ones active in the EBU. If the number of players grows, there are possibilities to use more countries outside EBU. The Fairness Committee will decide that with the help of the Webmaster.
- 2.5. **Neighbor Rule:** Some countries can borrow singers/groups from neighboring countries. You can see the possibilities on the website.
- 2.6. You can change your country whenever you want, although it's not recommended.
- 2.7. If you reached Top3 in the former edition, **you can't change country** on the next edition unless the Fairness Committee approves it.

3. SONGS/NATIONAL FINALS

- 3.1. Songs may not be longer than 5 minutes and not shorter than 2 minutes.
- 3.2. The songs can be sung in any language.
- 3.3. The songs need to be submitted with a YouTube URL link which includes the name of the artist(s) and the song.
- 3.4. **Official Eurovision Song Contest songs and Junior Eurovision Song Contest songs are NOT allowed**, but songs from National Selections that ended before our deadlines are allowed.
- 3.5. National Finals for Eurovision Memories can be organized.
- 3.6. The winner of the National Final **MUST** be presented **only on the date when all the entries will be published on the EM website**. If the winner will be revealed before that date, the country will be disqualified.
- 3.7. Covers are only allowed if the song that is being covered comes from the same country. Covers of American songs or Eurovision songs are not allowed.

- 3.8. All songs must contain lyrics/vocals/words. These can be sung or spoken but instrumental songs will not be allowed.
- 3.9. The webmaster of Eurovision Memories retains the right to ask any participant to change their video or song if the song or video causes offence to other Eurovision Memories players. Incidents of this is where songs or videos contain violence, drug usage, sexual imagery or where the song or video contains word or language that is racist, sexist, homophobic or attacks any person or group based on their physical appearance or religious disposition. The Fairness Committee will also be consulted by the webmaster if this situation occurs.

4. THE ARTIST/S

- 4.1. The artist needs to have the same nationality as the country they will represent. When it comes to a group or duo, **at least 50%** of the group/duo needs to be from the country they'll represent.
- 4.2. Artists that already passed away are allowed to take part in the contest.
- 4.3. If the participant who has the most rights over an an artist/group, other countries can't use that artist/group.
- 4.4. The artist can have double citizenship, being able to represent those countries.
- 4.5. American artists are allowed to take part in the Eurovision Memories Song Contest if they fit the standards proposed by the EM Fairness Committee. They either need to have European citizenship (besides American) or they can represent a country if 50% of the artists in the group are from that country. Every edition, the FC will present a list of American artists that are not allowed to enter EM due to fame or other things that can influence the voting.
- 4.6. DJ's / Producers (e.g. David Guetta - France, Zedd – Russia/Germany, Armin Van Burren - Netherlands) can represent the country they come from but only if the vocalist is from the same country. For example: Armin van Buuren ft. Sharon den Adel - "In and Out of Love" – both Armin and Sharon are Dutch, therefore the Netherlands can have this song. The singer has priority (as this is a song contest), therefore the country the singer is from can use the song, not the country of the

producer/DJ. For example: Armin van Buuren vs Sophie Ellis-Bextor - "Not Giving Up On Love" Armin is Dutch and does not sing on the track. Sophie is British and is the singer, therefore the United Kingdom can have this song, The Netherlands cannot. If the singer is not from a country available within the Eurovision Memories Song Contest (e.g. Sia, who is from Australia) then the song cannot be used in EM, unless that singer has dual citizenship with a European country.

- 4.7. Artists are only permitted to appear in EM contests once every **5 editions**. If your country (or a country borrowing from your country) has sent an artist, that singer/group is barred from entering for 5 editions. For example, all singers/groups in the EM43 contest, cannot take part again until EM48

5. THE FAIRNESS COMMITTEE (FC)

- 5.1. The Fairness Committee (FC) is currently formed up of 5 EM players: *Flavio Fereirra* (Iceland), *Florin Suci* (Sweden), *Jan Van Cappiel* (Belgium), *David Lesmes* (Armenia) and Josef Staif (Slovakia).
- 5.2. The FC's job is to check and verify all entries for each EM Contest.
- 5.3. The FC will check if the singer comes from the country they are representing or from its borrowing regions and if they're any 'featured artists' who break EM rules.
- 5.4. The FC will check if the song fits the time specifications according to the EM rules.
- 5.5. The FC will check if the song has any offensive content in the lyrics or video (racism, homophobia). The FC retains the right to disqualify any entry that has abusive language or if the video is considered to be too sexual or too violent or offensive toward any group or minority.
- 5.6. The FC will check if the song submitted is a hit or not by verifying different sources such as YouTube, Wikipedia, iTunes etc.
- 5.7. The FC will propose, vote and apply new rules.
- 5.8. Since the FC is formed by 5 people, adding a new rule must have 4 positive votes from the FC.
- 5.9. FC members are not allowed to be part of the SEFC community unless they quit FC.

6. FAIRNESS COMMITTEE PENALTIES

- 6.1. Any FC member needs to respect the rules. Breaking one rule can be lead to elimination from the Fairness Committee Community. All FC members have to do their duties in order for the contest to run smoothly.
- 6.2. If a FC member follows any personal interest in order to approve an entry that doesn't follow the rules, he/she will be permanently banned from the Fairness Committee or even from the EM Community.
- 6.3. Any FC member can leave his position by announcing the webmaster.

7. ENTERING THE FAIRNESS COMMITTEE

- 7.1. The webmaster will announce if he desires to add a new member in the Fairness Committee by organizing a contest. The contest will need all active FC members to vote in order to choose the best participant.
- 7.2. The webmaster also retains the right to remove an FC member if he/she will break the rules.

8. VOTING SYSTEM IN THE EUROVISION MEMORIES

- 8.1. The voting system is similar with the official Eurovision Song Contest (1-2-3-4-5-6-7-8-10-12 points).
- 8.2. You can send your votes to eurovisionmemories1@gmail.com or by using the form on the website. (recommended)
- 8.3. Everyone needs to vote. If you don't vote in semi-finals, you can't proceed to the final. If you don't vote in the final, you will be disqualified from the competition for, at least, one edition. The FC and the Webmaster will decide this penalty.
- 8.4. Send your votes according to the dates on the current edition's page.
- 8.5. Always try to vote on time, else your votes will not count.
- 8.6. If you cannot vote on time, please let the webmaster know this at least **24 hours** before the deadline.

- 8.7. We won't accept 'artificial' votes. As a competitor you need to analyze all the songs and give points correctly! EM has special analyzers who will check your voting on every edition.
- 8.8. We just want one winner, so if the result ends up with a tie where two or more countries has got the same amount of points we will start counting how many votes each country received, if there is still a tie we will start counting the amount of 12's, 10's etc. If it's the same result after that we will make a re-vote between these countries and the country with the most votes will be named the winner.

9. THE SEMIFINALS

- 9.1 If you didn't reach top 3 in the last edition, you will be automatically participating in a Semifinal according to the draw.
- 9.2 To determine the order we will use **random.org** or video draw.
- 9.3 The number of semifinalists will be decided according to the number of participants.
- 9.4 During the competition of a semifinal, according to the number of participants, in order, the most-voted countries goes directly to the final.
- 9.5 The webmaster will decide the number of qualifications, according to the number of participants.

10. THE "PEOPLE'S CHOICE" SELECTION

- 10.1 The 'people's choice' selection will be used to pick the **11th finalist** from each semifinal.
- 10.2 The country which was voted by the most people will qualify in the Grand Final, no matter how many points it has raised.
- 10.3 If there is a tie situation, all '1 points' will be ignored and the country who reached top 9 in people's tops will qualify in the Grand Final.

11. THE FACEBOOK GROUP RULES

- 11.1. Since you are a participant at EM, you're allowed to join the EM Family Group.
- 11.2. You're only allowed to use English Language.
- 11.3. You are not allowed to promote other things rather than EM, for special cases ask for Webmaster's permission.
- 11.4. All members must be respected and always use a moral language.

12. SPECIAL EDITIONS

- 12.1 Besides the usual editions, EM organizes special editions.
- 12.2 All special editions are organized and planned by the **SEFC – SPECIAL EDITION FAIRNESS COMMITTEE**.
- 12.3 SEFC is currently formed by *Ross Carter* (UK), *Marcio Oliviera* (Portugal), *Radu Murarasu* (Italy), *Kamilo Erden* (Ukraine) and *Brittany Ashworth* (UK).
- 12.4 SEFC organizes and plans all special editions.
- 12.5 In order for a special edition to be announced and organized, SEFC must obtain the approval of the EM Webmaster.
- 12.6 SEFC can receive proposals and ideas from participants or organizers.
- 12.7 SEFC members are not allowed to be part of FC unless they quit SEFC.
- 12.8 The WEBMASTER has to approve any plan or special edition organized by the SEFC. The webmaster has to know every plan and idea before the actual special edition will be presented to the public. Releasing a special edition without the permission of the EM WEBMASTER can result into removing the SEFC of all its rights in the EM Community.

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