

## EM50 Rules

We are reaching the 50<sup>th</sup> edition of the Eurovision Memories Song Contest, a milestone that shall be remembered in the coming years as the inflection point in which our contest passed from being just a simple game created by a Romanian eurofan; to be a serious music platform that withstands the pass of time, the coming and going of players, and the ever-changing music industry of Europe.

At the same time, we are living the dynamic process of globalization, in which all the cultures of the world should give out their intrinsic knowledge to the global melting pot in order to create a better understanding of our tools and missions as humankind. A very important part of this is the cultural development of the different nations that compose our planet: music and languages come to mind as some of the most important facades of such development.

In order to celebrate this, and to celebrate the immense diversity that Europe holds; we want to take EM50 as an excuse to highlight the hidden, but very rich, multicultural face of Europe.

In times where most of the artists decide to sing in English to cater for a broader audience, Eurovision Memories Song Contest wants to remind all the participating countries about their own worth... their roots. This is why; EM50 will have a special set of rules, to be explained in the following pages, in order to make it the most special of the regular EM editions.

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## OVERVIEW

First of all, and considering that some of the players will have a hard time choosing an entry that complies with the rules AND that they like; rules 3.1., 3.2. and 4.7. will be suspended **ONLY FOR THIS EDITION**. Songs will be allowed to be longer than 5 minutes but not shorter than 2 minutes; and artists that participated in EM46, EM47, EM48 and EM49 will be allowed to enter. However, they will not be able to be sung in 'any' language; in fact, the style and language of the song will depend on each particular country. The respective restrictions are thoroughly explained in the following pages.

The Webmaster has already done research on the situation of each country, so if you are in need of help, we will be more than willing to provide useful information. In the event that you definitely do not find a suitable entry, you will be encouraged to temporarily switch countries so as not to miss this edition.

## GROUP ONE: SMALL NATIONS (3)

The rules for these countries are applied because usually these nations are represented by foreign artists; however, in real-life Eurovision, they were at least once represented by native artists; and contemporary research shows there's a decent native music scene. This is not the case of Monaco or Liechtenstein (the smallest countries in EM), which is why they aren't included in this group.

| Country    | Entries must be sung in                                   | Additional restrictions              |
|------------|---|--------------------------------------|
| Andorra    | Any language except English; but preferably Catalan       | Artist must be a native Andorran     |
| Luxembourg | Any language except English; but preferably Luxembourgish | Artist must be a native Luxembourger |
| San Marino | Any language except English; but preferably Italian       | Artist must be a native Sammarinese  |

## GROUP TWO: NATIONS WITH VIBRANT REGIONAL LANGUAGES OR SECONDARY NATIONAL LANGUAGES (21)

The rules for these countries were created this way because these countries have important secondary languages that are overlooked in EM. In some cases, it is just about the non-Standard dialects of the national language, which are so divergent from the Standard that they can reach a point of unintelligibility (nonetheless, they are part of the daily life of a majority of the country's population). For other cases, read 'observations'.

| Country | Entries must be sung in                           | Observations   |
|---------|---|--|
| Austria | Allemanic, Austro-Bavarian or Burgenland Croatian | Allemanic and Austro-Bavarian refer to the non-Standard dialects of German spoken in Austria |

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| Belarus | Belarussian  | Belarussian is currently being brought back to the public life sphere in Belarus. Examples include their JESC 2014 entry and some entries that will participate in the ESC 2015 national final. |
| Cyprus  | Cypriot Turkish, Cypriot Arabic or Kurbetcha   | In the current situation of Cyprus, peace is trying to be reached by creating a deeper contact with the northern part of the island, which does not speak Greek.                                |
| Denmark | Faroese or Greenlandic   | The Faroe Islands and Greenland are two autonomous constituent countries of the Kingdom of Denmark, but they haven't been represented in EM.  |
| Estonia | Võro   | This (sometimes considered a dialect, sometimes considered a language) is the way Estonian is spoken in the south of the country. Music groups like "Greip" have showcased this.                |
| Finland | Swedish  | Swedish is the second official language of Finland. In fact, most Finnish speak both languages. It has not represented Finland in EM, but it has in ESC.  |
| France  | Alsatian, Antillan Creole, Basque, Breton, Corsican, Gallo, Gascon, Occitan or Tahitian                                | France is one of the most linguistically diverse countries in Europe, something helped by its overseas departments and territories.   |
| Germany | Low German, Sorbian, Saterland Frisian or Romani   | Low German refer to the non-Standard dialects of German spoken in Germany.  |
| Ireland | Irish  | Irish is the native and second official language of Ireland.  |
| Israel  | Arabic, Amharic, Ladino, Neo-Aramaic or Yiddish  | Arabic is the second official language of Israel.   |
| Italy   | Arbëresh, Cimbrian, Griko, Franco-Provençal, Friulian, Ladin, Neapolitan, Occitan, Piedmontese, Sardinian and Venetian | Some of these names refer to the non-Standard dialects of Italian spoken in Italy. Same case as in France, a huge linguistic diversity.   |
| Malta   | Maltese  | Maltese is the native and second official language of Malta.  |

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| Monaco         | Alsatian, Antillan Creole, Basque, Breton, Corsican, Gallo, Gascon, Occitan or Tahitian  | Since Monaco borrows artists from France, it will follow the same rules for France. Interestingly enough, a song partially sung in Tahitian in ESC 2006 represented Monaco.              |
| Netherlands    | Frisian, Limburgish, Low Saxon, non-standard Dutch or Papiamentu   | -  |
| Norway         | Sami or Kven   | These languages from the northern part of the country are nowadays entering more into the public Norwegian life.   |
| Poland         | Karaim, Kashubian, Lemko or Romani   | Non-standard dialects of Polish will be accepted   |
| Portugal       | Mirandese  | Mirandese is the only recognized regional language in Portugal.  |
| Russia         | Abaza, Adyghe, Aghul, Altai, Avar, Bashkir, Buryat, Chechen, Cherkess, Chuvash, Dargwa, Erzya, Ingush, Kabardian, Kalmyk, Karachay-Balkar, Khakas, Komi, Kumyk, Lak, Lezgi, Mari, Moksha, Nogai, Ossetic, Rutul, Tabasaran, Tatar, Tsakhur, Tuvan, Udmurt or Yakut | Out of all European countries, the one with the largest linguistic diversity is Russia. Hence, any language EXCEPT RUSSIAN will be accepted.   |
| Spain          | Basque or Galician   | There are three co-official languages in Spain (they are co-official with Spanish). One of them has already been featured in EM (Catalan); here are the other two (Basque and Galician). |
| Switzerland    | Romansh  | Romansh is the native and fourth official language of Switzerland.   |
| United Kingdom | Welsh, Irish, Scottish Gaelic, Lowland Scots or Cornish  | These are the recognized regional languages of the United Kingdom.   |

## GROUP THREE: NATIONS ASKED TO SUBMIT SONGS WITH FOLK OR TRADITIONAL ELEMENTS (16)

The following nations have a vibrant folk-inspired music scene, which has already been displayed in EM in previous editions. The only odd nation in this group is Sweden, which does not have an important regional or secondary language, but a very strong music scene in Swedish (and many players considered that allowing Sweden to send any song in Swedish would be unfair). Bear in mind that we are not only talking about the folk genre, but any song is allowed in ANY genre, AS LONG AS it incorporates some folk elements into it (and complies with the language rule, of course).

| Country                | Entries must be sung in   |
|------------------------|---|
| Armenia                | Armenian, Kurdish or Assyrian   |
| Azerbaijan             | Azerbaijani, Lezgian, Talysh, Avar, Budukh, Juhuri, Khinalug, Kryts, Rutul, Tsakhur, Tat or Udi |
| Bosnia and Herzegovina | Bosnian   |
| Bulgaria               | Bulgarian or Roma   |
| Croatia                | Croatian  |
| Czech Republic         | Czech or Romani   |
| Greece                 | Cretan, Cappadocian, Pontic, Maniot, Tsakonian, Yevanic or Greek                                |
| Hungary                | Hungarian or Romani   |
| Macedonia (F.Y.R.)     | Macedonian, Albanian or Romani  |
| Moldova                | Romanian or Gagauz  |
| Serbia                 | Serbian or Rusyn  |
| Slovakia               | Slovak  |
| Slovenia               | Slovene or Prekmurian   |
| Sweden                 | Swedish, Mëankieli, Danish, Norwegian or Norse  |
| Turkey                 | Kurmanji (Kurdish), Zazaki, Kabardian, Gagauz, Turkish or Laz                                   |
| Ukraine                | Ukrainian   |

## GROUP FOUR: NATIONS THAT ONLY MUST SING IN THEIR NATIONAL LANGUAGE(S) (13)

| Country       | Entries must be sung in   | Why?   |
|---------------|---------------------------|--|
| Albania       | Albanian or Montenegrin   | Albanian does not have a significant regional language or a decent folk-inspired music scene (in an entry from this country).  |
| Belgium       | German, Flemish or French | Belgium does not have a significant regional language or a decent folk-inspired music scene. The choice of German is encouraged because it has never been featured before.                                 |
| Egypt         | Arabic                    | Egypt's short list of EM participations (without counting EM Specials) does not include songs in the NATIONAL LANGUAGE (which is Arab).  |
| Georgia       | Georgian                  | Georgian has not appeared in EM since EMo4.  |
| Iceland       | Icelandic                 | Iceland does not have a significant regional language or a decent folk-inspired music scene.   |
| Kosovo        | Serbian or Albanian       | Kosovo does not have a significant regional language or a decent folk-inspired music scene. The choice of Serbian is encouraged because it has never been featured before (in an entry from this country). |
| Latvia        | Latvian                   | Latvia does not have a significant regional language or a decent folk-inspired music scene.  |
| Lebanon       | Arabic                    | Lebanon does not have a significant regional language or a decent folk-inspired music scene.   |
| Liechtenstein | German                    | With such a small country, it was almost impossible to find native Liechtensteiner artists.  |
| Lithuania     | Lithuanian                | Lithuania does not have a significant regional language or a decent folk-inspired music scene.   |

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| Morocco    | Arabic or Berber        | The Berber music scene is underdeveloped, so Arabic will be allowed from Morocco.                    |
| Montenegro | Montenegrin or Albanian | It is already hard in EM to find Montenegrin artists; we would not want this to be more complicated. |
| Romania    | Romanian                | Romania does not have a significant regional language or a decent folk-inspired music scene.         |